

Hallelujah

Louis Lewendowski

Arr: Les Deutsch

$\text{♩} = 120$

Group 1

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Group 2

Horn 1 *f* *mf* *f* ³

Horn 2 *f* *mf* *f* ³

Group 3

Trombone 1 *f* *mf* ³ *f* ³

Trombone 2 *f* *mf* ³ *f* ³

Group 4

Euphonium *f* *mf* ³ *f* ³

Tuba *f* *mf*

Hallelujah

[illegible]

16

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mp

p

ff

3

The musical score is for a piece titled "Hallelujah" and is page 3 of the score. It features four groups of instruments, each with two parts. Group 1 consists of three Trumpets (Tpt. 1, 2, 3) in G major. Group 2 consists of two Horns (Hn. 1, 2) in G major. Group 3 consists of two Trombones (Tbn. 1, 2) in G major. Group 4 consists of an Euphonium (Euph.) and a Tuba (Tba.) in G major. The score begins at measure 16. The key signature is one sharp (F#). The tempo and style are not specified. The score includes dynamic markings: *mp* (mezzo-piano) for Horns 1 and 2, *p* (piano) for Trombone 1, Trombone 2, and Euphonium, and *ff* (fortissimo) for all instruments in the final measures. The score also includes articulation marks (accents) and slurs. The final measure of the score is a double bar line.

24 (B)

Group 1

Tpt. 1 *mp* *ff* 3

Tpt. 2 *mp* *ff* 3

Tpt. 3 *mp* *ff* 3

Group 2

Hn. 1 *p* *mp* *ff* 3

Hn. 2 *p* *mp* *ff* 3

Group 3

Tbn. 1 *mp* *ff* 3

Tbn. 2 *mp* *ff* 3

Group 4

Euph. *p* *ff* 3

Tba. *p* *ff* 3

[illegible]

40

(D)

crisp

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf* *crisp*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mf* *f* *crisp*

Tbn. 1 *mf* *f* *crisp*

Tbn. 2 *f*

Euph. *mp* *f*

Tba. *mp* *f*

46 (E)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mp

mf

[illegible]

9

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This musical score page contains measures 67 through 74. It is organized into four groups of instruments, each with a bracketed label on the left:

- Group 1:** Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Group 2:** Hn. 1, Hn. 2 (Horns)
- Group 3:** Tbn. 1, Tbn. 2 (Tubas)
- Group 4:** Euph., Tba. (Euphonium and Tuba)

The score is written in treble clef for Groups 1 and 2, and bass clef for Groups 3 and 4. The key signature has one sharp (F#). Measure 67 is marked with a circled 'G' and a measure rest. Measures 68-74 contain various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo). The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) as well as rests.

Trumpet 1

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f *mf*

5 *f* 3

9 *f* 3 *tr*

14 (A) 8 *ff* 3

24 (B) 6 *mp* *ff* 3 *mf*

33 (C)

37 *mp* 3

41 (D) *crisp*

46 (E)

50

54 (F)

58

62

67 (G)

71

Trumpet 2

Hallelujah

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f *mf*

5

f 3

9

3 3 3

14 (A) 8 *ff* 3

24 (B) 6 *mp* *ff* 3

33 (C) *mf*

37 *mp* 3

41 (D) *crisp*

41 42 43 44 45

46 (E)

46 47 48 49

50

50 51 52 53

54 (F) *mf*

54 55 56 57

58

58 59 60 61 62

63

63 64 65 66

67 (G) *ff*

67 68 69 70

71

71 72 73 74

Trumpet 3

Hallelujah

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f *mf*

5 *f*

9

14 (A) 8 *ff*

24 (B) 6 *mp* *ff*

33 (C) 4 *mf* *mp*

41 (D)

41 42 43 44 45

f

46 (E)

46

4

50

50 51 52 53

mf *ff*

54 (F)

54 55 56 57

mf

58

58 59 60 61

f

62

62 63 64 65 66

67 (G)

67 68 69 70

ff

71

71 72 73 74

Horn 1

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f *mf*

5 *f*

9

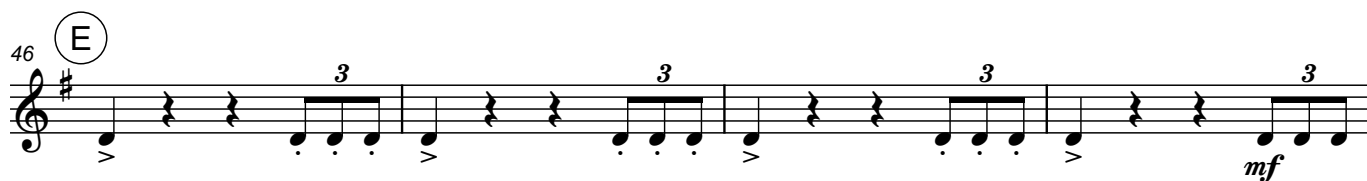
14 (A) *p* *mp*

19 *ff*

24 (B) *p* *mp*

29 *ff*

33 (C) *mf*



Horn 2

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f *mf*

5 *f*

9

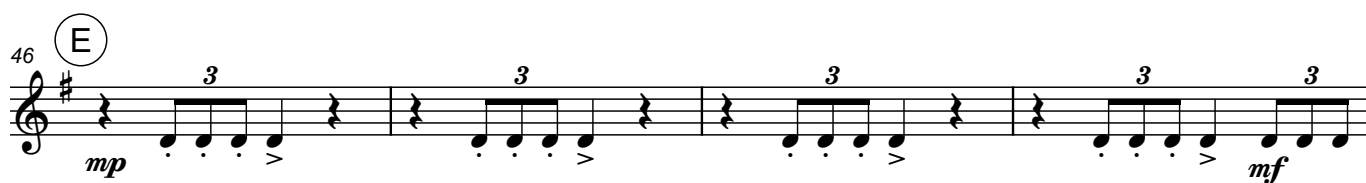
14 (A) *p* *mp*

19 *ff*

24 (B) *p* *mp*

29 *ff*

33 (C) *mf*



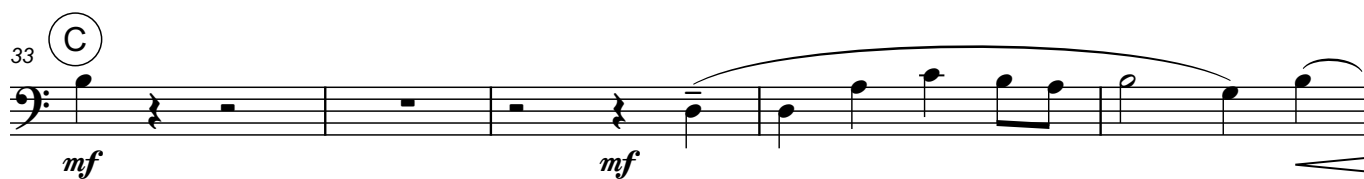
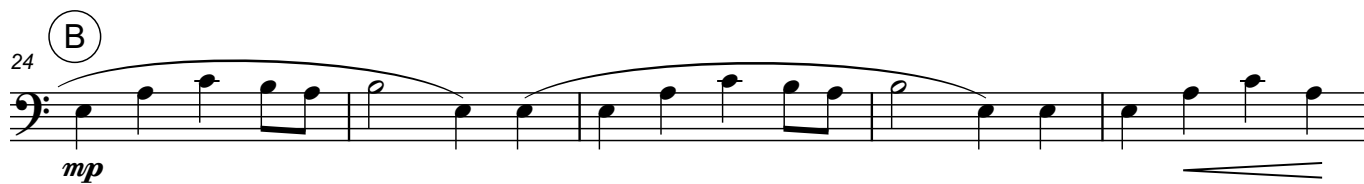
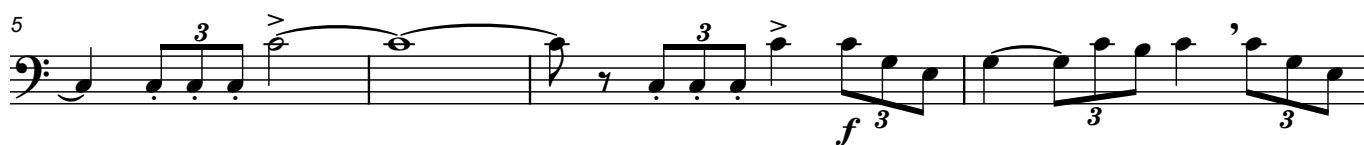
Trombone 1

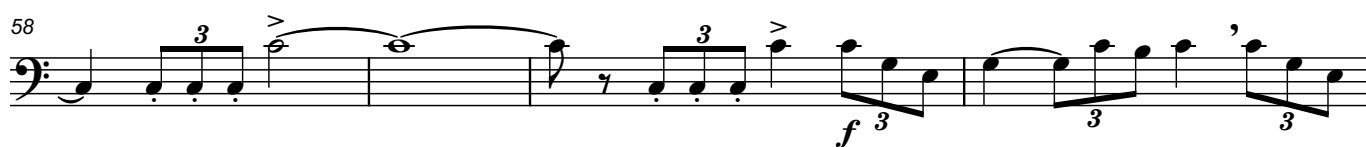
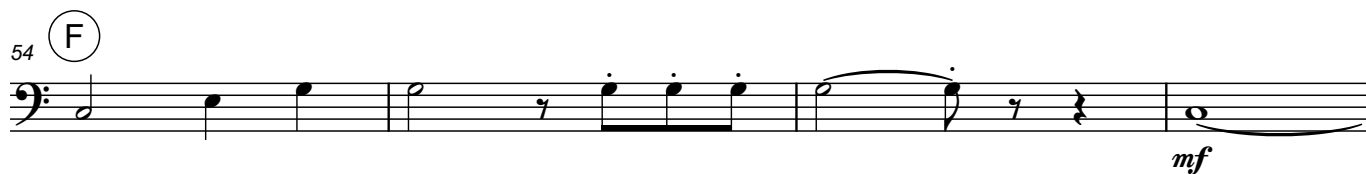
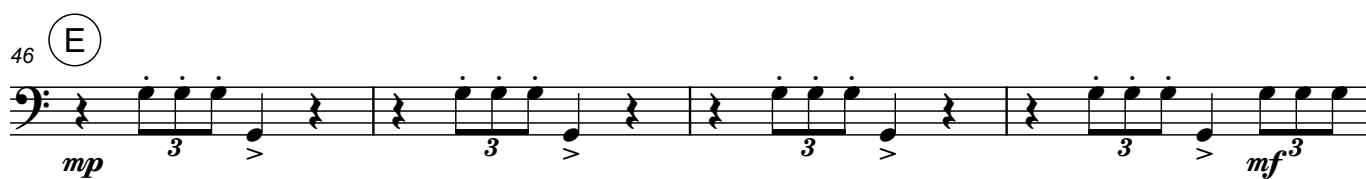
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Trombone 2

Hallelujah

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f *mf*

6 *f*

10

14 (A) *mp* *p*

19 *ff* ³

24 (B) *mp*

29 *ff* ³

33 (C) *mf* *mf*

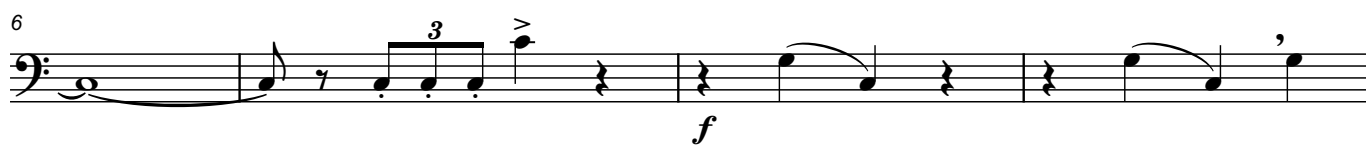
Euphonium

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Tuba

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♩ = 120

